



PAR-001-018202

Seat No. _____

M. A. (Sem. II) (CBCS) Examination

August / September - 2020

English : Paper - V

(19th Century British Novels) (2010)

Oliver Twist - Charles Dickens

Tess of the O'urbervilles - Thomas Hardy

Middlemarch - George Eliot

Northanger Abbey - Jane Austen

(Old Course)

Faculty Code : 001

Subject Code : 018202

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : All questions carry equal marks.

1 Evaluate Oliver Twist as a picaresque novel. 14

OR

1 "Poverty is a prominent concern in Oliver Twist". Discuss. 14

2 Critically analyse the role of fate in "Tess of the O'urbervilles". 14

OR

2 Evaluate the character of Alec' Urberville. 14

3 Critically evaluate Middle March as a study of provincial life. 14

OR

3 Bring out George Eliot's psychological realism in her delineation of the characters of "Middle March". 14

4 Evaluate Northanger Abbey as a Satire of Gothic novels. 14

OR

4 Write a detailed critical note on the character of Catherine
Marland as a protagonist of the novel. 14

5 Write short notes on any **two** of the following : 14

- (1) Fagin.
 - (2) Angel Clare.
 - (3) Dorothea Brooke.
 - (4) John Thorpe.
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